PREPARING FOR SEMINAR

JANE WRIGHT

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1. Always be prepared by bring your personal photos of subject matter. Photos of subject will also be available by teacher.

2. Regular Palette
   a. COLORS USED
      Yellow Brown, Yellow Brown II, Tan, Yellow Red, Rich Red, Violet of Iron, Pink, Soft Rose, Ruby, Chartreuse, Moss Green, Celadon, Antique Green, Dark Green Blackish, Air Blue, Royal Blue, Turkish Blue, Deep Blue Green, Midnight Blue, Rich Brown, Intense Black, Flux or white paint. These are the colors, I use. If you do not have these colors, do not worry. I will have them available.

3. Resist

4. Acetate for checking line work

5. Carbon Paper (no red sural, please)

6. Scissors

7. Saran Wrap (colored preferred)

8. Brushes #10, 8, 4, Scroller or Liner, Large 1” or close for washes.

9. Wipe out tool.

10. Something to carry piece to kiln in case of rain.

11. Pen

12. Brush Cleaner

13. Open Medium

Extension cord and work lamp.
> Paper towels
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